

# And The Halls Resound

Brent Dutton

**Trumpet in C 1**  
In Off Stage Position (rather freely)  $\text{♩} = 72$  *f* Move To Position Beside Horn

**Trumpet in C 2**  
In Off Stage Position

**Horn in F**  
In Off Stage Position *f* Rather Freely

**Trombone**  
In Off stage Position

**Tuba**  
Alone, On Stage

**C Tpt. 1**  
10

**C Tpt. 2**

**Hn.**  
*mf*

**Tbn.**  
*f* Rather Freely

**Tba.**

**C Tpt. 1**  
20 *mf*

**C Tpt. 2**  
Rather Freely *f*

**Hn.**

**Tbn.**

**Tba.**